

NATALIE LABRIOLA
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EDUCATION

2013-2015

MFA

Bard College, Milton Avery Graduate School of Arts
2010

Bachelor of Fine Arts, New York University, New York
2008

New York Studio Residency Program

2005-2008

The School of the Art Institute of Chicago, Chicago, IL Bachelor of Fine Arts curriculum

SOLO / TWO PERSON EXHIBITIONS

2016

In My Condition, Martos Gallery, Los Angeles CA

2012

//Dead Zone End Zone, with JPW3, curated by Olivian Cha for Works Sited at the LAPL,
Los Angeles CA

Embassy After Dark, with JPW3, 5028 York Blvd, Los Angeles CA,
2010

Our First Sixty-Nine, with JPW3, Monument 2 Gallery, Chicago IL
2009

Now Your Face Is Right, 80 Washington Square East Gallery, New York City

GROUP EXHIBITIONS

2018

Shaggy Dog Stories and Other Tales, curated by Paulina Samborska and Audrey
Moyer, Angels Gate Cultural Center, San Pedro

2017

Sad Men on Bad Afternoons, curated by Daniel Fuller, TOPS Gallery, Memphis TN

Some Me, Into Timeworn Bits, curated by Gabrielle Jensen and Elizaveta Shneiderman,
Fastnet, Brooklyn NY

Chance, On The Edge of a Line curated by Audrey Moyer, Sunroom, Richmond VA
2016

Under all this dirt the floor is really very clean, Motel, Brooklyn NY

Grind, curated by Joshua Nathanson, Various Small Fires, Los Angeles

2015

Molybdomancy, curated by Lee Foley, Los Angeles Contemporary Archive, CA
Strike Up the Band, Waterfront Art/Life Institute, Kingston NY
9800, curated by Shyan Rahimi, 9800 Sepulveda, Los Angeles CA
Keys Open Doors, Boyfriends, Chicago IL
Two Shoes Neatly Shining, curated by Liam Neff and Laura Hunt, 50 Taaffe Place, NY
Outdoor Sculpture Exhibition, curated by Andres Laracuente and Julia West, Agape NY
Shoot the Lobster Online Store, Limited edition sculptures
The Museum of Love and Devotion, curated by Lazaros, Fairview Museum of History and Art, Fairview, Utah
Make It Work, curated by Sam Parker, New York NY
2014
Liminal Sunday, curated by Paulina Samborska, Satellite Space, Los Angeles
Mental Furniture, Petrella's Imports at Night Gallery, Los Angeles CA
Speedboat, curated by Alex Ross, Nicelle Beauchene Gallery, New York City
Satellite Space, MocaTV Art + Comedy Commission, curated by Miriam Katz (collaboration with Kate Berlant)
2013
Works Sited, Reprised, curated by Olivian Cha, Cleopatra's Greenpoint, NYC
It-Thou, Michael Thibault Gallery, Los Angeles CA
Primo's Lot, with Andrew J. Greene and Jared Madere, Stefan Primo, New York City
Susan/Elizabeth, The Goss-Michael Foundation, Dallas, TX
Storage Wars, curated by 5790 Projects at the Beacon Arts Building, Los Angeles CA
Oldest of Rainbows, curated by Justin John Greene, Control Room, Los Angeles
MONSALVAT, Bureau, New York City
2012
Yeah we friends and shit, Josée Bienvenu Gallery, New York City
2011
LAXART Benefit 2011, LAXART, Los Angeles
Negotiation of Objects, with Kenneth Tam and Sean Kennedy, Art Platform LA, Los Angeles
Negotiation of Objects, with Kenneth Tam and Sean Kennedy, Actual Size, Los Angeles
Cleopatra's Presents: Eye in the Sky, The Re Institute, Millerton, NY
Hermaphrodite, Invisible Dog, New York City
2010
TELEVISION CITY DREAM, Curated by Apartment Show NY, New York City
Brucennial, organized by the Bruce High Quality Foundation, New York City
2009
Sally's, Atelierhof Kreuzberg, Berlin
Shake Out, curated by Patrick Walsh, Rockaway Beach, Queens NY
Nepotistically Yours, curated by Karen Archey, MWNM, New York City
Women Get Fucked, Alogon gallery, Chicago IL
2008
Gooddrawers: Works Not On The Internet, Scott Projects, Chicago IL
Dollar Store: A Group Show, Kunsthalle Chicago, Chicago, IL
American Installation, curated by Andres Laracuente, Plains Project, Chicago, IL

IN PRINT

2018

The Journal of Psychic Protection, Creator/Editor

Available at Ooga Booga, The Marciano Foundation, The Future Shop (Minneapolis), Los Angeles Independent Art Book Fair, and LA Pages Art Book Fair.

F Magazine, Issue 7: *PARANOIA*, Contributor

CURATORIAL PROJECTS

2012-2016

Satellite Space, a temporary exhibition space located in Santa Monica, CA.

2010

You Should Have Been Here an Hour Ago, with Kunstverein NY, on-going film screening and performance series at White Slab Palace, New York City

2009

Women Get Fucked, group show at Alogon Gallery, Chicago IL

PRESS

2017

"Focus on the Other Side" by Martina Alemani, Cactus Issue 4

2016

"Grind" at Various Small Fires reviewed in [LA Times](#)

"Grind" at Various Small Fires reviewed in [LA Weekly](#)

"Grind" at Various Small Fires reviewed in [Artillery](#)

2015

"Stages of Laughter" Essay by Kate Berlant for Art in America, June/July 2015 issue

"The Galleries You Probably Didn't Know About" on [DazedDigital.com](#)

2014

Must Visit: LA's Best Under-the-Radar Galleries on the [Opening Ceremony blog](#).

Speedboat at Nicelle Beauchene in [Mousse Magazine](#).

Speedboat at Nicelle Beauchene in [Cura Magazine](#).

Satellite Space's Video Art Panopticon on the [KCET blog](#).

9 New Alternative Art Spaces in LA to Check Out Now in [LA Weekly](#).

2013

Susan/Elizabeth at the Goss-Michael Foundation in the [Dallas Observer](#).

Monsalvat at Bureau in [GalleristNY](#).

Monsalvat at Bureau in the [Huffington Post](#).

Emergent Presence: Eight LA Artists You Should Know in [Fabrik Magazine](#).

2012

"Goings On About Town: Art: 'Yeah We Friends and Shit'", *The New Yorker*, August 6-13, 2012 issue.

Yeah We Friends and Shit at Josee Bienvenue in [Modern Painters Daily](#).

2010

You Should Have Been Here an Hour Ago at Kunstverein NY on FlashArt.

2009

Women Get Fucked in New City Art.

AWARDS AND RESIDENCIES

2013-2015 Bard College Merit Scholarship, Masters of Fine Arts Program

2009 Residency, Yale Norfolk Summer School of Art and Music

2009 Ellen Battel Stoeckel Fund Scholarship, Yale School of Art

2005-08 Academic Incentive Scholarship, School of the Art Institute of Chicago

Merit Scholarship, School of the Art Institute of Chicago